

Succession Of Witches

Final Fantasy VIII

Music by Nobuo Uematsu

♩ = 180

1

12 11 12 12 11 13 12 12 11 12 13 17 14 15

TAB

Detailed description: This block contains the first system of music, measures 1 through 7. The notation is in 4/4 time with a tempo of 180 BPM. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The guitar tablature below the staff shows fret numbers for each note, with some measures having multiple fretted notes.

♩ = 90

8

5 4 5 5 4 6 5 4 5 5 5 5 2 3 2 0 2 2

Detailed description: This block contains the second system of music, measures 8 through 14. The tempo is 90 BPM. The notation continues with eighth and sixteenth notes, including some triplets. The guitar tablature shows fret numbers, with measures 12-14 featuring a sequence of notes on the 2nd and 3rd frets.

15

5 5 5 5 5 5 0 0 4 2 2 2 3 3

Detailed description: This block contains the third system of music, measures 15 through 18. The notation continues with eighth and sixteenth notes, including some triplets. The guitar tablature shows fret numbers, with measures 17-18 featuring a sequence of notes on the 2nd and 3rd frets.

19

7 10 12 11 5 5 12 10 8 4 2 4 0 3 2 3 7 8 7 0 7 7

Detailed description: This block contains the fourth system of music, measures 19 through 22. The notation continues with eighth and sixteenth notes, including some triplets. The guitar tablature shows fret numbers, with measures 21-22 featuring a sequence of notes on the 7th and 8th frets.

24

7 10 10 10 13 12 10 8 10 10 10 7 8 10 10 10 10 12 10 8 7

0 8 10 8 0 8 8 0 9 10 9 0 9 9 0 8 10 8 0 8 9 8

26

5 5 6 9 6 5 6 6 5 5 8 5 5 5 5 5 7 8 7 5 6 5 4 7 6 5 4 7 5 8 7 10 7

5 6 9 6 5 6 6 5 5 8 5 5 5 5 5 5 7 8 8 7 5 3 5 4 7 8 9

30

Harm. Harm.

2 2 2 2 2 2 2 2 13 2 2 2 12

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0

2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1

34

5 7 10 8 7 6 8 10 8 6 8 5 0 1 3 1 0 2 3 1 3 1 0 3 3

7 7 7 7 7 7 7 7 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 180

38

0 2 0 3 1 0 1 3 2 5 4 2 4 0 2 4 1 3 5 0 1 3 0 1 0

0 2 2 2 2 2 2 2 1 0 3 3 3 4 0 2 4 0 2 0 7 5 4 5 3 1 4 4

0 3 2 2 2 2 2 2 1 0 3 3 3 3 5 3 3 3 4 7 3 2 2 2 2 2

43

0 4 1 0 4 0 5 5 4 7 5 4 7 5 4 8

3 3 4 4 2 3 5 5 3 5 4 5 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 90

51

5 5 5 0 2 3 2 0 2 2 5 5 0 3 0 3 0 3 3

5 5 5 0 2 3 2 0 2 2 5 5 0 3 0 3 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

5 5 5 5 5 5 0 4 4 0 4 4 0 3 0 3 0 3 3 0 2 2 4 2 3 0 2 2 0 3 3 0 4 4 0 3 3

0 4 4 0 4 4 0 3 0 3 0 3 3 0 2 2 4 2 3 0 2 2 0 3 3 0 4 4 0 3 3

0 0

60

7 10 12 11 5 5 12 10 8 7 10 10 13 12 10 0 7 7 0 8 8 0 4 2 4 0 3 2 3 5 7 8 7 0 7 7 0 8 10 8 0 8 8

0 7 7 0 8 8 0 4 2 4 0 3 2 3 5 7 8 7 0 7 7 0 8 10 8 0 8 8

0 0

64

8 10 10 7 8 10 10 10 10 10 10 10 12 10 8 7 5 0 9 10 9 0 9 9 0 8 10 8 0 8 9 8 5 6 9 6 5 6 6

0 9 10 9 0 9 9 0 8 10 8 0 8 9 8 5 6 9 6 5 6 6

0 0

75

6 8 10 8 6 5 0 1 3 1 0 2 1 3 1 0 3 0 2 0 3 1

7 7 7 2 2 2 1 1 1 0 2

6 6 6 3 3 3 2 2 2 0 3

♩ = 180

79

0-1-3 2-5-4-2 4-0-2-4 1-3-5 7-5-4-5 3-2 0-1-3 0-4 0 0-4-1

2 3 3 2-0 0-2-0 3-2 2-1-4 2 4 2 3-3

1 0-3 3 5 3 4 7 2 2 2 3-3

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '84', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is shown as a grand staff with both treble and bass clefs. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The second system continues the piece, maintaining the same musical notation and structure. The score is clean and professional, suitable for a formal publication or educational material.

